

A Double Misunderstanding

By Katherine Fairlee.

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THOUGH the gossip of the hotel would have staked their lives upon it, it was not exactly an engagement. In fact, until the first of July, when Jack Hazard went for his vacation, they had never even heard of each other. Matters progressed so rapidly, however, that now that the month was over, they seemed to have known each other for years.

Every Saturday afternoon saw Hazard alight from the hotel barge and with equal regularity Miss Packard would be just coming out of the hotel, quite accidentally, of course.

So this afternoon Hazard was really troubled when Miss Packard failed to appear. Inquiry at the office put his fears at rest. Miss Packard had been to lunch and was quite well, the clerk told him. On sending a boy with his card he received the information that Miss Packard had gone sailing with Mr. Ainsworth. Ainsworth! This was evidently a new arrival. The idea was not altogether pleasant. Hazard had

him sweetly, so sweetly in fact, that his conscience smote him and he longed to confess his duplicity. Then she introduced him to Barbara. There was a gleam in Miss Winston's eyes, but she bowed quite formally. It was only too evident that Hazard was about to go the way of at least half the youths in the hotel. All he said was addressed to Barbara. Miss Winston was at her best. Polly smiled. She stood it for half an hour, then she rose.

"I must go," she said. "Oh, don't," protested Barbara mildly, but Polly went.

She met Hazard in the hall as she was coming down to dinner. She caught the old look in his eyes and "You may have the first dance if you're good," she said, and hated herself for it a minute later, for Hazard replied, albeit with honest regret in his tone, "I'm awfully sorry, but I have it with Miss Winston."

"Oh," said Polly, sweeping away with her little head held high. That evening she was her most wicked little self. She

THE COMFORTER.



TWO COOL HANDS LIFTED HER TUMBLING HEAD.

always thought himself the least jealous of men. He was undergoing a disillusioning. He sat down on the piazza facing the ocean to smoke the time away still her return.

About 5.30 on the walk came a girl with a man. The girl was clad in a most nautical duck sailor suit and could be none other than Polly. She swung sunbonnet by its strings as she looked up laughing into the face of the man beside her. He, Hazard observed, was dangerously good looking, and was gazing most devotedly into Polly's charming little face.

On discovering Jack she greeted him in a fascinatingly noncommittal manner, in which there was not the slightest shade of compunction. She introduced the two men and Hazard found himself bending to annihilate the other, while he shook hands with him cordially.

Sunday was even worse. Ainsworth seemed cheerfully unaware that he was in the way, and not a moment did Hazard get alone with Polly until just before supper.

"You've been terribly grumpy to-day," he said, but so lightly that Hazard could not flatter himself that it troubled her.

"You knew this fellow Ainsworth before, didn't you?"

Polly's ever ready laugh rang out. She seemed highly amused about something.

"Oh, dear, yes, ever since we were children—Bilby's a dear, isn't he?"

Hazard muttered something unintelligible, which was, perhaps, just as well. That evening he saw Polly and Ainsworth go out together and he wandered disconsolately down toward the shore.

He sat down on the rocks and gazed at the moon, smoking furiously. He heard the murmur of voices below him. At first he scarcely noticed them, then:

"It's awful to have you go so far away," Polly was saying in a pitiful little voice. "I don't see how I am going to live without you, Bilby." And Ainsworth's voice replied, "I couldn't stay away from you long, Polly. I'll be back in a year at the most and then I'm going to carry you back with me."

By this time Hazard was beyond reach of the voices.

At first he was horribly angry. He started for the hotel to pack his suit case and depart, never to return, but at the mere thought of never seeing Polly again he groaned, for he realized that Polly was the one thing the world held which he really cared about. He walked for an hour or two along the shore, trying to conceive some plan for bringing Polly back to him, for he had been very sure that she had cared for him.

The following Wednesday the barge brought two new arrivals—a stout elderly woman, and a girl who was undeniably a beauty.

Little Polly Packard, coming in from golf, was the first to admit the fact in her artless "Did you ever see anything so lovely?" and she frowned when the woman with her said, with unmistakable emphasis, "Yes, I do," for none knew better than Polly her own limitations, and she was also well aware that her winsome smallness would suffer not at all by comparison with the other's totally different charms. Then, "Why, I know her, it's Barbara Winston," she exclaimed. "She was an old girl at Warrington when I first went there."

Barbara was very willing to renew the slight acquaintance of "old and new girl," and before the end of the week they were the best of friends.

Saturday afternoon came, and, as it happened, both Polly and Barbara were sitting on the veranda when the barge drove up. As usual, Jack jumped out first. He merely bowed and made a dash for the office. There were too many new arrivals to permit of protracted civilities until he had registered.

When he came out again Polly greeted

him outrageously and more than one youth's hopes were raised high. In reply to Hazard's plea for a dance she insisted that her order was filled.

The next day affairs were in the same novel state. Hazard scarcely went near Polly, who was so apparently enjoying herself with other men that more than one person was convinced that she was not enjoying herself at all.

Monday morning she did not appear until she had heard the barge drive away. Then she came down with a pathetic little look in her eyes, which flatly contradicted the radiant smile on her lips, to encounter—Hazard.

She flushed crimson. "You here?" she gasped.

He took an impulsive step toward her. "I decided to stay over because—" "I'm waiting, Mr. Hazard," and Barbara with her golf sticks appeared. Jack stopped, guiltily, and excused himself, leaving Polly to wonder what that "because" could be. She watched the two get into the car and drive away. Somebody said, "What a perfect couple, a poor little Polly fled to her room in tears."

Polly was just in the midst of a good, hard cry, when her door opened softly, and two cool hands lifted her tumbling head and Barbara's voice said, "Polly, dear, what's the matter?" That young woman proceeded to sob more violently than ever. Barbara put her strong arms around her gently, and her eyes were more tender than many people would believe Barbara Winston's eyes would ever be.

Finally the sobs ceased. "I suppose you had a lovely game with Mr. Hazard," returned a timid, little voice, with a studied attempt at nonchalance. "Very nice, indeed," and Barbara smiled.

"Then you like him very much, don't you?" with a suppressed anxiety. "Why, pretty well, why?"

Polly broke down completely. "Then how can you be so cruel?" she stormed. Her voice choked with tears. "He cared for me before you came and then, he met you, and you are so big and beautiful and clever, of course, he would care more for you, and—oh, dear, I wish I were dead!"

Barbara lifted the girl's face. "Polly look at me," she commanded, quietly, and the steady brown eyes gazed searchingly into the tear-filled blue ones. "Polly, do you love him?" and Polly returned the steady gaze and said as simply and honestly as a child, "Yes, Barbara," and then hid her face again in the pillows.

Barbara rose. "Don't move, dear," she said, cheerily. "It will be all right," and kissing her, she left her.

To Hazard, waiting below, who condescended the result of her visit. He would scarcely believe her, and waited with no patience at all until Polly came down to dinner. She was all in white, a very pale, quiet, but quite as lovable.

As she passed him he asked, "May-I have this evening?" and she assented, with a charming new shyness.

The dinner seemed interminable to Hazard, but at last he was walking along the shore with Polly. He turned toward her, their eyes met—

"But," she protested, presently. "You oughtn't to; really you oughtn't, every one says you are in love with Barbara."

Hazard laughed exultantly. "Then everybody is wrong," he said. "Barbara's a queen, but I wouldn't be falling in love with my own cousin, you know; besides, she's engaged."

Polly smiled. Then Hazard assured a most superior air. "Really, Polly, you flirted so atrociously with that fellow Ainsworth, that by rights I should give you up, but I decided to punish you instead, and so Barbara agreed to come down to make you jealous."

An angry gleam came into Polly's eyes, but a laugh chased it away as she said: "I really ought to hate you, Jack, but I can't exactly, for Billy Ainsworth, and she made him a mocking surmise, 'is my half-brother.'"

SEVENTH ARTICLE OF SERIES.

How to Have a Beautiful Figure.

By HARRIET HUBBARD AYER.

EXERCISES FOR MAKING AWKWARD GIRLS GRACEFUL.



STAND ERECT, HEAD UP, CHEST OUT, HANDS ON HIPS, FEET ASINSTRUCTED, FEET ON LEFT AND RIGHT, SHOULDERS AS FAR AS POSSIBLE.

Many women with pretty faces and figures that nature has intended to be kind to are best described as awkward or clumsy.

A graceful woman is she who knows how to carry herself easily with a supple elegance that is charming and restful to the eye and mind.

No one ever is uneasy as to the impression the graceful woman will make on a stranger.

If you happen to possess a woman of unusual grace in your youth, I know, whether you voice your thoughts or not, that you are delightfully proud of her every time when by her harmonious presence she literally graces an assembly, small or large.

We have one very graceful girl in our family. She is an example of the acquirement of the poetry of motion.

For she was as awkward and clumsy a child as I have ever known.

She was a tomboy and she would turn her toes in despite the pleadings of an agonized parent. Likewise she stumbled and bumped into persons and objects and pursued the helter-skelter ways of a singularly ungraceful period extending from her seventh to her twelfth year.

Then she was turned over to a physical culturist.

She was not informed that the object was to endow her with the harmony of motion as well as the beauty of repose. Physical culture appealed to her young ladyship because she saw in it unlimited chances for fun.

She was from the first a star pupil and did really extraordinary gymnasium work for a beginner.

Her family never for a moment pretended to notice the improvement in the young person's looks and manners, because she professed to like to be awkward and had freely announced her contempt for "sweet lady-like girls."

Little by little, however, to the strength of her young healthy body there came a pliancy—a suppleness and an ease which gave to her every movement an unconscious grace that was simply enchanting.

Her delighted family with bated breath watched and admired, but spoke not. Not until she had crossed the time where the "brook and river meet," and had become a woman grown and a woman so graceful that the word was always used by strangers and acquaintances alike in speaking of her, did she ever know of the conspiracy through which she was beguiled into the classroom of a physical culturist.

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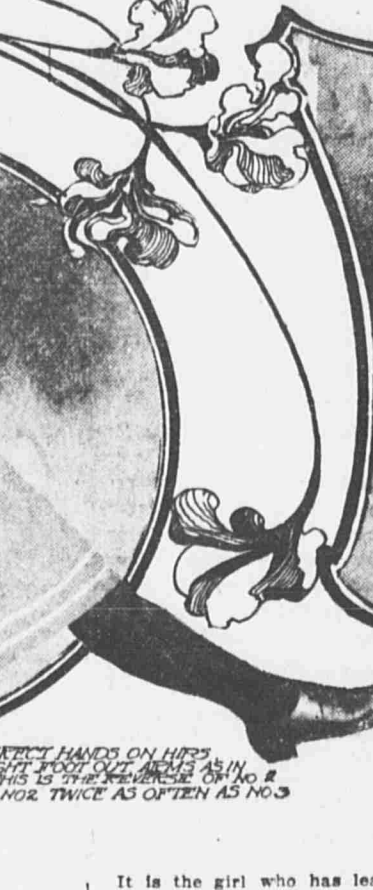
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